

HAL LEONARD PRESENTS
ANITA KERR'S
VOCAL JAZZ/JAZZ ENSEMBLE SERIES

'ROUND MIDNIGHT

1st Eb ALTO SAXOPHONE

Words by BERNIE HANIGHEN
Music by COOTIE WILLIAMS and THELONIOUS MONK
Arranged by ANITA KERR

The musical score is written on a single treble clef staff in common time (C). It begins with a *RUBATO* marking and a dynamic of *f*. The first line contains measures 1 through 4, featuring a melodic line with a slur over measures 1-4 and a triplet of eighth notes in measure 4. The second line starts with a circled '5' and a tempo marking of *TEMPO ♩ = 56*, followed by measures 5 through 8. The third line contains measures 9 through 12, with a slur over measures 9-10 and a dynamic of *p*. The fourth line is a whole rest for measures 13-20, with a circled '13' and a large '8' above the rest. The fifth line is a whole rest for measures 21-24, with a circled '21' and a large '4' above the rest. The sixth line contains measures 25 through 28, with a slur over measures 25-26 and a triplet of eighth notes in measure 27.

1st Eb Alto Saxophone

29

Solo

F#m7(b5) F9 E7 Bb9

29 30 31 32

mp

F#m7(b5) F9 E

Cresc. 33 34 35

mf f

36 37 38

39

39-44

Rubato

p

45 46 47 48

rit.

49-50

51

'ROUND MIDNIGHT

2nd Eb ALTO SAXOPHO.

Words by BERNIE HANIGHEN
Music by COOTIE WILLIAMS and THELONIOUS MONK
Arranged by ANITA KERR

RUBATO

1 2 3 3 4

5 *Tempo* ♩ = 56

5 6 7 8

9 10 11-12

13

13-20

21

21-24

2nd Eb Alto Saxophone

25 26 27 28

29 29-31 32 33 *mp* *Cresc.*

34 35 36 *mf* *f*

37 38 39 39-44

45 46 47 48 *p* *RUBATO*

49-50 51 *rit.*

'ROUND MIDNIGHT

1st Bb TENOR SAXOPHONE

Words by BERNIE HANIGHEN
Music by COOTIE WILLIAMS and THELONIOUS MONK
Arranged by ANITA KERR

RUBATO

f 1 2 p 3 4

5 *TEMPO* $\text{♩} = \frac{3}{4}$

5 6 7 8

9 10 11-12

13

8 13-20

21

4 21-24

1st Bb Tenor Saxophone

25 26 27 28

29 30 31 32 33

mp *Cresc.*

34 35 36

mf *f*

37 38 39 40 41 42 43 44

39

45 46 47 48

p *RUBATO*

49 50 51

rit.

'ROUND MIDNIGHT

2nd Bb TENOR SAXOPHONE

Words by BERNIE HANIGHEN
Music by COOTIE WILLIAMS and THELONIOUS MONK
Arranged by ANITA KERR

RUBATO

Handwritten musical notation for the first staff, including dynamics (f, P) and fingerings (1, 2, 3, 4).

5 *TEMPO* ♩ = 56

Handwritten musical notation for the second staff, including a tempo marking and dynamics (P).

Handwritten musical notation for the third staff, including a double bar line with a '2' above it and '11-12' below it.

13

Handwritten musical notation for the fourth staff, including a double bar line with an '8' above it and '13-20' below it.

21

Handwritten musical notation for the fifth staff, including a double bar line with a '4' above it and '21-27' below it.

2nd Bb Tenor Saxophone

25 26 27 28

29 29-31 32 33 mp cresc.

34 35 36 mf

37 38 39 39-44 mf

46 47 48 p RUBATO

49-50 51 rit.

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'ROUND MIDNIGHT

E♭ BARITONE SAXOPHONE

Words by BERNIE HANIGHEN
Music by COOTIE WILLIAMS and THELONIOUS MONK
Arranged by ANITA KERR

RUBATO

f 2
3-4

5 *Tempo* ♩ = 56

5 *p* 8

2
11-12

13

8
13-20

21

4
21-24

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E♭ Baritone Saxophone

25 26 27 28

29

29-34

mf 35 36 37 38

39

39-44

p 45 46 47 48

RUBATO

rit. 49 50 51

'ROUND MIDNIGHT

1st B♭ TRUMPET

Words by BERNIE HANIGHEN
Music by COOTIE WILLIAMS and THELONIOUS MONK
Arranged by ANITA KERR

The musical score for the 1st B♭ Trumpet part of 'Round Midnight' is written on a single staff in treble clef with a key signature of one flat (B♭) and a common time signature (C). The score is divided into several measures with various performance instructions and dynamics.

- Measures 1-4:** Starts with a *RUBATO* marking. The first measure has a dynamic of *f*. The notes are: G4 (quarter), A4 (quarter), B♭4 (quarter), C5 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). There are fingerings 1, 2, 3, and 2 written below the notes. A slur covers measures 1-4. Measure 4 ends with a fermata and a '2' above the staff.
- Measures 5-11:** Measure 5 is circled and has a circled '5' next to it. It includes the instruction *TEMPO ♩ = 56*. The notes are: G4 (quarter), A4 (quarter), B♭4 (quarter), C5 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A slur covers measures 5-11. Measure 11 ends with a fermata and a 'BULLSET' marking above the staff.
- Measures 12-16:** Measure 12 has a dynamic of *p*. The notes are: G4 (quarter), A4 (quarter), B♭4 (quarter), C5 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A slur covers measures 12-16.
- Measures 17-20:** Measure 17 has a circled '13' next to it. The notes are: G4 (quarter), A4 (quarter), B♭4 (quarter), C5 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A slur covers measures 17-20. Measure 20 ends with a fermata and a '2' above the staff.
- Measures 21-28:** Measure 21 has a circled '21' next to it. The notes are: G4 (quarter), A4 (quarter), B♭4 (quarter), C5 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A slur covers measures 21-28. Measure 28 ends with a fermata and an '8' above the staff.
- Measures 29-32:** Measure 29 has a circled '29' next to it. It includes the instruction *OPEN*. The notes are: G4 (quarter), A4 (quarter), B♭4 (quarter), C5 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A slur covers measures 29-30. Measure 31 has a dynamic of *mp*. The notes are: G4 (quarter), A4 (quarter), B♭4 (quarter), C5 (quarter), B♭4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). A slur covers measures 31-32. Measure 32 ends with a fermata and a '2' above the staff.

1st Bb Trumpet

Musical staff 1: Treble clef, 4/4 time. Measures 33-35. Includes 'Cresc.' and 'mf' markings. Measure 33 has a fermata. Measure 34 has a sharp sign. Measure 35 has a fermata.

Musical staff 2: Treble clef, 4/4 time. Measures 36-38. Includes a fermata over measures 36-38.

Musical staff 3: Treble clef, 4/4 time. Measures 39-42. Includes circled '39', '3', 'BUCKET', and 'p' markings. Measure 39-41 has a fermata. Measure 42 has a fermata.

Musical staff 4: Treble clef, 4/4 time. Measures 43-45. Includes a fermata over measures 43-45.

Musical staff 5: Treble clef, 4/4 time. Measures 46-48. Includes 'RUBATO' marking. Measure 46 has a sharp sign. Measure 48 has a fermata.

Musical staff 6: Treble clef, 4/4 time. Measures 49-51. Includes 'rit.' marking. Measure 51 has a fermata.

2nd Bb Trumpet

Musical staff 1: Treble clef, 4/4 time. Measures 33-35. Includes markings: *Cresc.*, 33, 34, 3, *mf*, 35.

Musical staff 2: Treble clef, 4/4 time. Measures 36-38. Includes markings: 3, 36, *f*, 3, 37, 38.

Musical staff 3: Treble clef, 4/4 time. Measures 39-42. Includes markings: 39, 3, 39-41, *BUCKET*, 42, *p*.

Musical staff 4: Treble clef, 4/4 time. Measures 43-45. Includes markings: 43, 44, 45.

Musical staff 5: Treble clef, 4/4 time. Measures 46-48. Includes markings: 46, 3, *RUBATO*, 3, 47, 48.

Musical staff 6: Treble clef, 4/4 time. Measures 49-51. Includes markings: 2, 49-50, 51, *rit.*

'ROUND MIDNIGHT

3rd B♭ TRUMPET

Words by BERNIE HANIGHEN
Music by COOTIE WILLIAMS and THELONIOUS MONK
Arranged by ANITA KERR

RUBATO

f 1 3 2

2
3-4

5 *TEMPO* ♩ = 56

8

5-12

8

BUCKET

13 *BUCKET*

P 13 14 15 16

17 18 19-20

2

21

8

21-28

29 *OPEN*

29-30 *mp* 31 32

2

3rd Bb Trumpet

Musical staff 1: Treble clef, 4/4 time. Measures 33-35. Includes markings: *Cress.*, 33, 34, 35, *mf*, and a triplet of eighth notes.

Musical staff 2: Treble clef, 4/4 time. Measures 36-38. Includes markings: 36, *f*, 37, 38, and a triplet of eighth notes.

Musical staff 3: Treble clef, 4/4 time. Measures 39-42. Includes markings: 39, 39-41, *Bucket*, 42, *P*.

Musical staff 4: Treble clef, 4/4 time. Measures 43-45. Includes markings: 43, 44, 45.

Musical staff 5: Treble clef, 4/4 time. Measures 46-48. Includes markings: 46, 47, 48, and *RILBATO*.

Musical staff 6: Treble clef, 4/4 time. Measures 49-51. Includes markings: *rit*, 49-50, 51.

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'ROUND MIDNIGHT

1st TROMBONE

Words by BERNIE HANIGHEN
Music by COOTIE WILLIAMS and THELONIOUS MONK
Arranged by ANITA KERR

Musical staff 1: 1st Trombone part, measures 1-4. Includes 'RUBATO' marking and dynamics.

Musical staff 2: 1st Trombone part, measures 5-12. Includes 'TEMPO' marking and 'BUCKET' marking.

Musical staff 3: 1st Trombone part, measures 13-16. Includes 'BUCKET' marking.

Musical staff 4: 1st Trombone part, measures 17-20.

Musical staff 5: 1st Trombone part, measures 21-24.

1st Trombone

4

25-28

29

29-30

31

32

mp

33

34

35

Cresc.

mf

36

37

38

f

39

39-46

BUCKET

PLUCKING

47

48

49-50

51

P

Rit

'ROUND MIDNIGHT

2nd TROMBONE

Words by BERNIE HANIGHEN
Music by COOTIE WILLIAMS and THELONIOUS MONK
Arranged by ANITA KERR

Musical staff 1: Handwritten "RUBATO" above the staff, a fermata over the first two measures, and a "2" above the third measure. Dynamics "f" and "2" are written below the staff. Measure numbers "3-4" are at the end.

Musical staff 2: Handwritten circled "6" and "TEMPO" with a quarter note and "5/6" below it. A fermata over measures 5-12 and a handwritten "8" above it. A handwritten "BUCKET" is at the end.

Musical staff 3: Handwritten circled "13" and "BUCKET" above the staff. A fermata over measures 13-16. Measure numbers 13, 14, 15, 16 are below the staff.

Musical staff 4: A fermata over measures 17-18. Measure numbers 17, 18 are below the staff. A handwritten "2" above measures 19-20.

Musical staff 5: Handwritten circled "21" above the staff. A fermata over measures 21-23 and a handwritten "9" above it. Measure numbers 21-23 are below the staff.

2nd Trombone

(29)

2 OPEN

29-30

mp

31

32

cresc.

33

34

mf

35

36

f

3

37

38

(39)

8

39-46

Bucket RUBATO

P

3

47

48

49-50

51

'ROUND MIDNIGHT

3rd TROMBONE

Words by BERNIE HANIGHEN
Music by COOTIE WILLIAMS and THELONIOUS MONK
Arranged by ANITA KERR

RUBATO

f 1 2 3-4

5 *TEMPO* ♩ = 56

8 *Bucket*

5-12

13 *Bucket*

p 13 14 15 16

17 18 19-20

21

8

21-28

3rd Trombone

(29)

2 OPEN

29-30 31 32

mp

Cresc. 33 34 35

mf

36 37 38

f

(39)

39-46

BUCKET RUBATO

P 47 48 49-50 51

rit.

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'ROUND MIDNIGHT

DRUMS

Words by BERNIE HANIGHEN
Music by COOTIE WILLIAMS and THELONIOUS MONK
Arranged by ANITA KERR

(BRUSHES) *RUBATO*

1 2 3 4

5 *TEMPO* ♩ = 56

5 6 7 8

9 10 11 12

13

13 14 15 16 17 18 19 20

21 *Cym.*

21 22 23 24 25 26

Drums

15N.DR. 29 DOUBLE X FEEL

27 28 29 30

31 32 33 34

Cresc.

mf

35 36

f

37 38

39 LIKE BEGINNING - SLOW BALLAD

P

39 40 41 42 43 44 45 46

RUBATO

4

LYM.

49-50

rit.

51

'ROUND MIDNIGHT

GUITAR

Words by BERNIE HANIGHEN
Music by COOTIE WILLIAMS and THELONIOUS MONK
Arranged by ANITA KERR

RUBATO C_{mi} $C_{mi}^{7/bb}$ A^{bb} $G7$ f 1 2 3-4

5 *TEMPO* $\text{♩} = 56$ C_{mi} $C_{mi}^{(MA7)/B}$ $C_{mi}^{7/bb}$ $C_{mi}^{6/A}$ $D7$ $D_{mi}^{7(bb)}$ $G7$ C_{mi} $F7$ P 5 6 7

$A^{bb}_{mi}7$ $D^{bb}7$ $G_{mi}7$ $C7$ F_{mi} B^{bb}_{sus} $B^{bb}7$ $E^{bb}_{MA}7$ $E7(\#9)$ $F9$ 8 9 10

$D7(b9)$ $D7$ $A^{bb}9$ $G7$ $D^{bb}9(bb)$ 13 C_{mi} $C_{mi}^{(MA7)/B}$ $C_{mi}^{7/bb}$ $C_{mi}^{6/A}$ 11 12 13

$D7$ $D_{mi}^{7(bb)}$ $G7$ C_{mi} $F7$ $A^{bb}_{mi}7$ $D^{bb}7$ $G_{mi}7$ $C7$ 14 15 16

F_{mi} B^{bb}_{sus} $B^{bb}7$ $E^{bb}_{MA}7$ $E7(\#9)$ $F9$ $D7(b9)$ $G7$ 17 18 19

C_{mi} 21 $C_{mi}^{6/A}$ $A^{bb}7(bb)$ G $D^{bb}7(bb)$ mp 20 21 22

Guitar

23 $Cm^{6/A}$ $A^b7(b5)$ G $D^b7(b5)$ Fm^7 G^7

26 $A^m^7(b5)$ D^7 B^b9 A^b9 $Dm^7(b5)$ G^7 28

29 **DOUBLE X FEEL**
 Cm^6 Cm^7/b^b A^bma^7 Cm^6/G Cm^6/A $A^b9(b5)$
 SIMILE 31

32 G^7 $D^b9(b5)$ Cm^6/A $A^b9(b5)$ G 33 *cresc.* 34

35 $Dm^7(b5)$ G^7 Cm^6/A D^7 B^b9 A^b9
mf 36 *f* 37

38 $Dm^7(b5)$ G^7 **39** Cm^6 $Cm^6(ma^7)$ Cm^7/b^b Cm^6/A D^7 $Dm^7(b5)$ G^7 40
P
 LIKE BEGINNING - SLOW BALLAD

41 Cm^6 F^7 A^bmi^7 D^b7 Gmi^7 C^7 Fm^7 B^b_{sus} B^b7 43

44 E^bma^7 $E^7(\#9)$ F^7 $D^7(b9)$ $D^7(b9)$ Gmi^7 G^7 Cm^6 45 46

RUBATO A G

'ROUND MIDNIGHT

BASS

Words by BERNIE HANIGHEN
Music by COOTIE WILLIAMS and THELONIOUS MONK
Arranged by ANITA KERR

Handwritten bass line for 'Round Midnight' in 7/8 time, featuring various chord symbols and performance markings. The piece is in a key with two flats (B-flat major/D minor).

Chord symbols and markings include:

- Measures 1-4: C_{mi} , C_{mi}/Bb , A_{bb} , $G7$
- Measure 5: (5) *Tempo* $\text{♩} = 56$, f , C_{mi} , $C_{mi}(MA7)/B$, $C_{mi}7/Bb$, $C_{mi}b/A$, $D7$, $D_{mi}7(b5)$, $G7$, C_{mi} , $F7$
- Measures 6-10: $A_{bb}mi7$, D_{b7} , $G_{mi}7$, $C7$, F_{mi} , B_{sus}^{b7} , B_{b7} , E_{b}^{MA7} , $E7(\#9)$, $F9$
- Measures 11-13: $D7(b9)$, $D7$, $A_{bb}9$, $G7$, $D_{b7}(b5)$, (13) , C_{mi} , $C_{mi}(MA7)/B$, $C_{mi}7/Bb$, $C_{mi}b/A$
- Measures 14-16: $D7$, $D_{mi}(b5)$, $G7$, C_{mi} , $F7$, $A_{bb}mi7$, D_{b7} , $G_{mi}7$, $C7$
- Measures 17-19: F_{mi} , B_{sus}^{b7} , B_{b7} , E_{b}^{MA7} , $E7(\#9)$, $F9$, $D7(b9)$, $G7$
- Measures 20-22: C_{mi} , (21) , $C_{mi}b$, $A_{bb}7(b5)$, G , $D_{b7}(b5)$
- Measures 23-25: $C_{mi}b$, $A_{bb}7(b5)$, G , $D_{b7}(b5)$, $F_{mi}7$, $G7$

Other markings include *mp* (mezzo-piano) and measure numbers 1 through 25.

Ami7(b5) D7 Bb9 Ab9 Dmi7(b5) G7

26 27 28

(29) DOUBLE X FEEL

Cmi6 Cm7/Bb Abma7 Cm6/G

29 30

Cmi6/A Bb9 G7 Db9(b5)

31 32

Cmi6/A Bb9 G

33 34

Cresc. Dmi7(b5) G7 Cm6/A D7

35 36

mf Bb9 Ab9 Dmi7(b5) G7

37 38

(39) f Cm Cm(ma7) B Cm7/Bb Cm6/A D7 Dmi7(b5) G7 Cm F7

39 40 41

LIKE BEGINNING - SLOW BALLAD

Abmi7 Db7 Gmi7 C7 Fmi Bbsus Bb7 Ebma7 E7(#9) F9

42 43 44

D7(b9) Gmi7 G7 Cm (Pulsato) 4 G 3

45 46 47-50 51

'ROUND MIDNIGHT

CONDUCTOR'S SKETCH

Words by BERNIE HANIGHEN
Music by COOTIE WILLIAMS and THELONIOUS MONK
Arranged by ANITA KERR

RUBATO
Cmi Cm7/Bb Ab6 (extra) G7 ALTSXS.

SXS. BOYS PNO CHORDS

5 **TEMPO (156)** ALTO SOLO CHOR D7 Dmi7(b9) G7 Cmi (ALTO SOLO F7) CHOR

IT BE-GINS TO TELL 'ROUND MID-NIGHT MID-NIGHT I DO PRETTY WELL 'TIL

Cmi Cm(MA7) Cm7 Cm7/A

Boys 7. 6 6 7

Abmi7 Db7 Gmi7 C7 Fmi (ALTO SOLO) Eb9sus Bb7 Eb(MA7) E7(#9) F9

AF-TER SUN-DOWN SUP-PER TIME I'M FEEL-IN' SAD BUT IT

(+ PNO R.H. RIFFS) SXS. 9 (RIFFS) 10

D7(b9) D7 Ab9 G7 D(b9)(b9) **13** GIRLS

REAL-LY GETS BAD 'ROUND MID-NIGHT BUCKET (1ST TRP. SOLO) MEM-RIES ALWAYS START 'ROUND

(PNO L.H. RIFFS) (+ RHYTHM) 11 Cmi Cm(MA7) Boys 13 Bb Cmi/A

BASS SOLO

Conductor's Sketch

MID-NIGHT, MID-NIGHT, HAV-ENT GOT THE HEART TO STAND THOSE MEM- 'RIES,

14 15

BRASS

Chords: D7, Dm7(b9), G7, Cm7, F7, Abm7, D7, Gm7, C7

WHEN MY HEART IS STILL WITH YOU AND OLD MID-NIGHT KNOWS IT TOO. WHEN A

PNO. TRP. 1

Chords: Fm7, Bb7, Ebm7, D7(b9), G7, Cm7

21 CHOIR UNIS. 3

QUAR-REL WE HAD NEEDS MEND- ING DOES IT MEAN THAT OUR LOVE IS

BOYS →

Chords: Cm7/A, Ab7(b5), G, D7(b5), Cm7/A, Ab7(b5)

TBU. 1+ SOLO

END- ING DAR- ING I NEED YOU, LATE- LY I FIND, YOU'RE

END BONE + SXS. 3

Chords: G, D7(b5), Fm7, G7, Am7(b9), D7

29 DOUBLE TIME FREEL

OUT OF MY HEART AND OUT OF MY MIND. PNO. RIFFS

Chords: Bb7, Ab7, Dm7(b9), G7, Cm7/Bb

SNARE BASS

Conductor's Sketch

Alto Sax Solo WRITTEN PLUS CHORDS.

(PNO. RH) GUITAR CONT. RHY. 3 mp

(BASS) Ab MA7 30 Cm7/G Brass Chord FIGURES 31 Cm7/A Ab9(b5)

(Alto Sax Solo) Sx. 2,3,4, UNIS.

BRASS FIGURES CONT.

G7 32 Db9(b5) Cm7/A 33 Ab9(b5)

END Sax Solo

Sx. SUB 1 TPT. 3

(BONES) BONE, Sax. Chords

(PNO. 7) G Dm7(b5) 35 G7

ENS. HARMONY f

Duo. BASS. FIGURES

Cm7/A 36 D7 Bb9 37 Ab9 Dm7(b5) 38 G7

(39) TEMPO I (Slow BALLAD) (+ PNO. FIGURES)

LET OUR HEARTS TAKE WINGS 'ROUND MID-NIGHT, MID-NIGHT

(+ BOYS)

(BASS) Cm7 Cm7(MA7)/B 39 Cm7/Bb Cm7/A D7 40 Dm7(b5) G7

Conductor's Sketch

Cmc FT Tpt. Unis. Bucket

LET THE AN- GELS SING FOR YOUR RE- TURN- ING,

41 Abm7 Db7 42 Gm7 C7

(Tpts.)

TILL OUR LOVE IS SAFE AND SOUND AND

43 Fmc #3 Absus Bb7 EbMA7 E(#7) F#9

+ Sxs. Tpts.

OLD MID- NIGHT COMES A- ROUND

46 D7(B9) D7(b9) Gm7 G7 Cmc

+ Sxs: Bones RUBATO A CAPPELLA

IT BE-

Rhythm TACET 47 48

RITARD TRT. 1 G

INGS TO TELL 'ROUND MID- NIGHT.

+ Brass & RHY.

49 50 51 Cmc